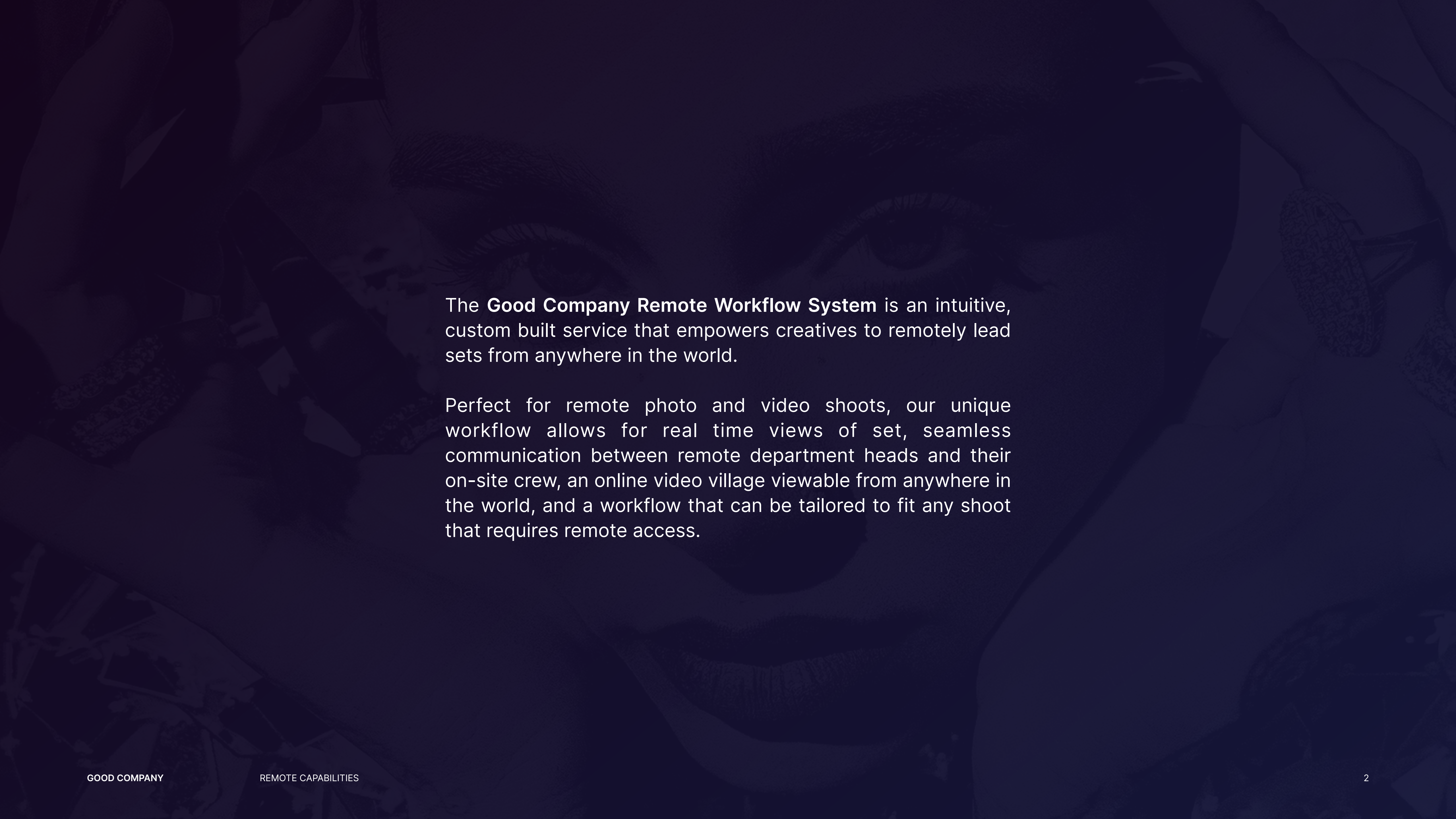


A person is seated at a desk in a dimly lit office, viewed from the side. They are looking at a laptop. In the background, several large computer monitors are visible, displaying various images and data. The overall atmosphere is professional and focused.

GOODCOMPANY

REMOTE CAPABILITIES

PRODUCTION + POST PRODUCTION



The **Good Company Remote Workflow System** is an intuitive, custom built service that empowers creatives to remotely lead sets from anywhere in the world.

Perfect for remote photo and video shoots, our unique workflow allows for real time views of set, seamless communication between remote department heads and their on-site crew, an online video village viewable from anywhere in the world, and a workflow that can be tailored to fit any shoot that requires remote access.

A silhouette of a person's head and shoulders is centered in the foreground, looking out over a large stadium. The stadium's tiered seating is visible on the left, and a wall with multiple white pipes runs along the right. The sky is blue with scattered white clouds.

Live Stream Motion Cameras With Sub-Second Latency

Our specialized low latency feed allows us to stream multiple camera feeds without lag, including feeds of set and a live, full resolution feed from the production camera to the digital hub.

Being able to stream easily and in full resolution is crucial for directors to be able to remotely review the work being done in detail and in real time.

Full Res Stills Streaming for Instant Quality Control

Photographers can review full resolution images from set, as well as make live edits to the image for clients and talent to review. This allows for the photographer and client to review all footage in real time, manipulate it, and solve issues as they arise instead of needing to fix it in post production.





Remotely Controlled Still Cameras

Our platform also allows for directors and photographers to operate and participate directly in the capture process.

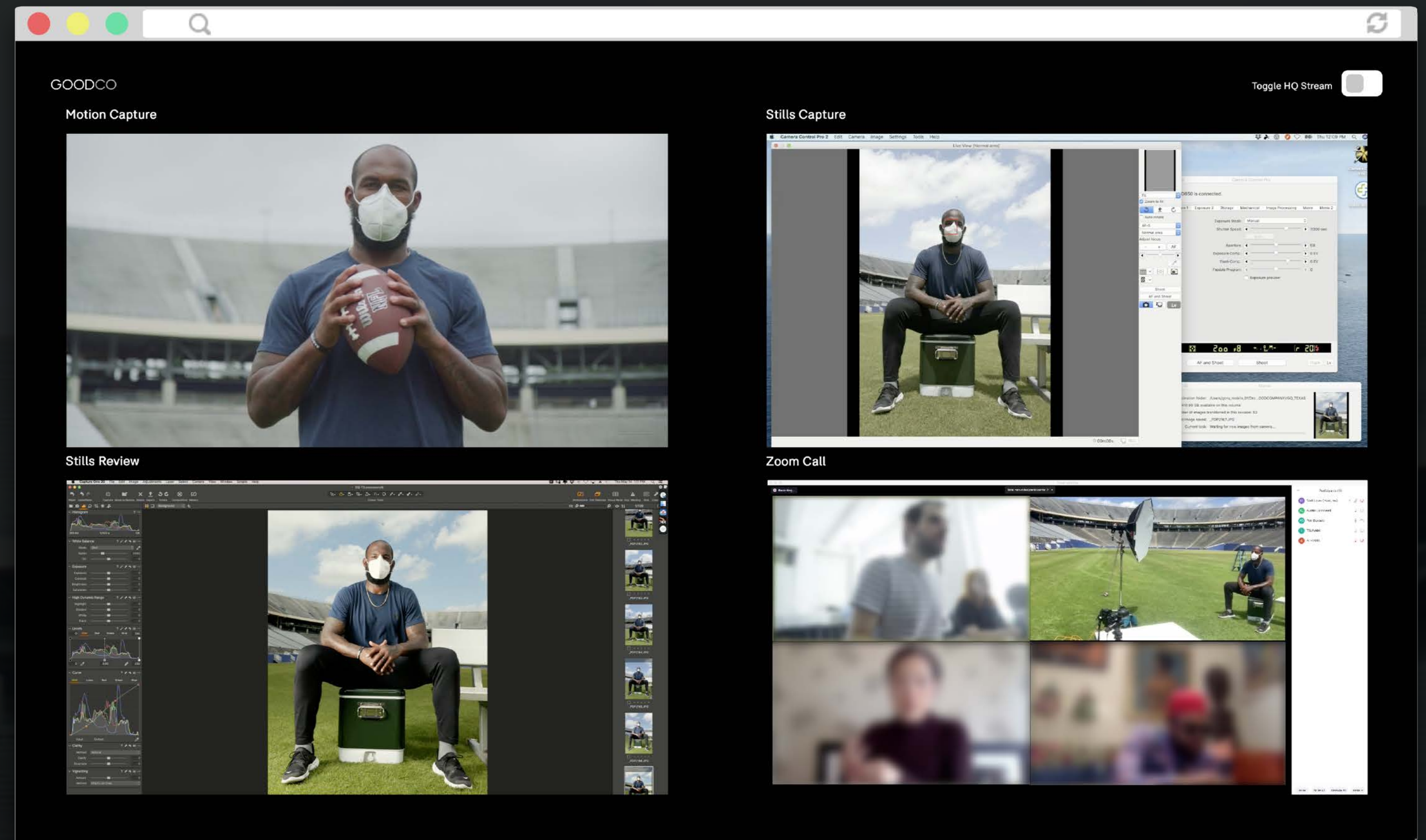
Our tools enable fully remote camera adjustments for focus, iris, f-stop and shutter settings as well as remote triggering of the camera. This further enables the lead creative to immerse themselves and actively control the final product as if they were there in person.

Custom Built Multi-Cam Production Hub

HOSTED DIRECTLY ON GOODCO.TV – NO THIRD PARTY

The live streams from set are hosted on a unique, secure and private page of the Good Company website, creating a remote video village that can be shared with any number of stakeholders to completely monitor the activity and progress on set from the comfort of their home or office.

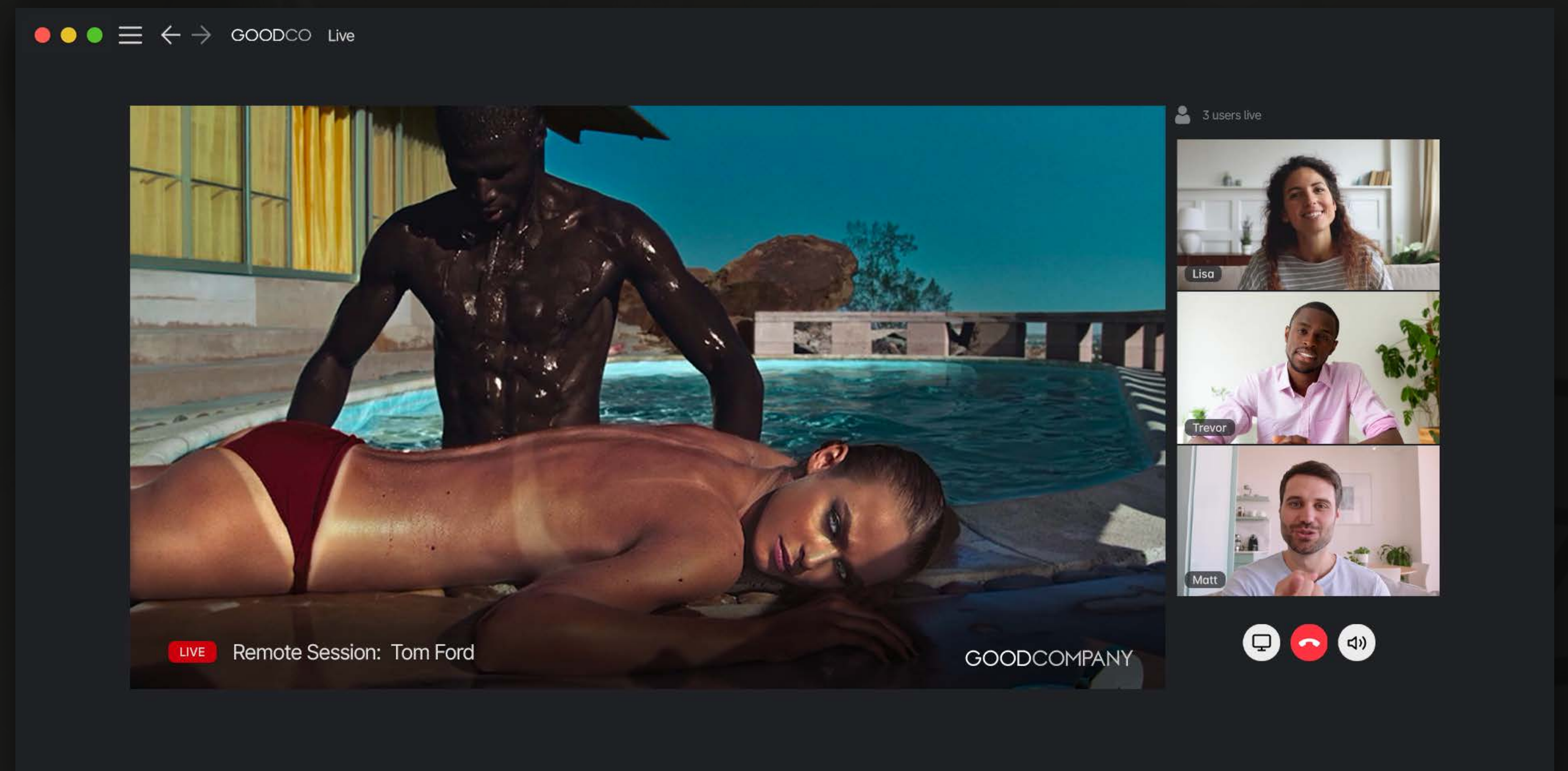
By directly hosting these feeds and not running through any third party sites, we ensure that any stills or footage being captured remains private, confidential and discreet. Simultaneously, we are also eliminating the health and safety risks currently associated with air travel, and sizably reduce the number of live bodies on set.



Live Streamed Remote Post-Production Sessions

The same platform and workflow that allows for our remote production easily integrates with the post production workflow. Edit sessions, audio mixes, voice over recording and color grade sessions can all be streamed in both low latency and high resolutions feeds, ensuring that all teams can participate effectively and remotely.

Being able to stream easily and in full resolution is crucial for directors, editors, clients, and agencies to be able to remotely review the work being done in detail and in real time.





Furthering Post-Production Capabilities

Good Company’s post-production has not slowed down during quarantine as we continue to work with major artists and brands. We are capable of fulfilling the post-production needs of any client, including editing, coloring, visual effects, and voice-over work.

The Remote Workflow System guarantees a seamless workflow without jeopardizing quality or communication between the client, talent, and post-production team.

Seamless Communication Between Director, Talent, and Crew

Our high resolution and low latency streams offer instant and easy communication between remote creatives and set, allowing directors, clients, agents and department heads to communicate with their on-site crew as if they are sitting in a video village just a few feet from the action.

Our system transmits feeds directly from the location based main cameras - as well as multiple live BTS “set views” which are crucial for directors to remotely observe, review and communicate their input in real time. The system is also very scalable. For example, dedicated feeds can be added for Wardrobe, HMU or Art Departments for sidebar visual reviews, notes and approval before that are needed being landing in front of camera.



REMOTE HUBS

Our live feed is directed from set to our remote, sanitized command centers in New York City and Los Angeles. With the ability to set up these remote command centers anywhere in the world, if you can't come to one of our hubs, we can bring the hub to you.

Custom Packages

The key to our remote workflow isn't our unique technology, but its ability to encourage collaboration and creative problem solving between all production departments. Our team can easily customize and create a unique workflow that is best suited for the particular needs of each project. We offer consultation services to lend our experience both on site and remotely to find the right combination of streams and communication services to maximize the effectiveness and success of every project.

Our simple goal has been to provide a highly technical and powerful system that is used simply and intuitively. We want our system to fade into the background and allow the creative process to continue unencumbered, while still being as safe as possible.



A dark silhouette of a person standing with their arms outstretched to the sides, centered in the background. The person appears to be wearing a short-sleeved shirt. The background is a dark, textured surface with faint, light-colored lines radiating from the center, creating a sense of depth and movement.

THANK YOU!

GOODCOMPANY